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LIBRARY OF CONGRESS INFORMATION BULLETIN

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New Publication Traces 25 Years of Progress Towards Automation at the Library of Congress

The Library of Congress has published a description in non-technical language of the history of automation at the Library—from its genesis in the late 1950s, through the establishment of the MARC project (Machine-Readable Cataloging) and the retrospective conversion of pre-MARC bibliographic records in the 1980s to the future plans for diversified non-bibliographic online files, and experiments with optical disk technology. Currently, the Library's computer system supports more than 2,000 online terminals, including 24 terminals and 16 printers in the Computer Catalog Center used by more than 500 members of the public each day.

The 26-page publication, *FIND: Automation at the Library of Congress, the First Twenty-five Years,* by Peter T. Rohrback, provides a valuable summary of the various studies that preceded the first pilot automation projects. The chronology reveals the expansion of automation efforts to an ever-widening variety of materials, languages, and applications—non-monographic items such as serials and sheet-maps as well as European and non-Western languages. This year, the Library celebrated the creation of the two-millionth MARC record (see LC *Information Bulletin,* March 18, p. 49).

FIND (the term is a computer command to gain access to data) also gives an account of the development and introduction in the 1970s of the Library's online systems, such as MUMS (Multiple-Use MARC System) and SCORPIO (Subject-Content-Oriented Retriever for Processing Information On-Line) designed for easy access to many different files, such as one listing a vast range of publications on current affairs and public policy, and another that is a version of the *Digest of Public General Bills and Resolutions.* Also described are computer support systems for the Congressional

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Research Service and the Copyright Office—including LEGIS (the information service linking the House of Representatives, Senate, and the Library); ISIS (that tracks, analyzes, and routes congressional requests for information); COPICS II (designed to accommodate the requirements of the new copyright law of 1978); and COINS (the tracking system for the Copyright Office's 400,000 actions a year).

FIND traces the establishment of the Automated Systems Office in the Library and developments in national and international standards in which the Library is participating. These include UNIMARC (see story in LC *Information Bulletin,* April 29, p. 89), USMARC, the International Serials Data System, and the Linked Systems Project.

An outline is also given of current efforts to use high technology toward the preservation of the collections through the diethyl zinc deacidification program, and work with video and optical disks.

Among the future trends for automation at the Library predicted in the publication are: more interconnection of automated library equipment including more links to commercial information brokers; further efforts to implement standardization; more extensive use of both analog and digital image storage technology; improved subject access to researchers, including automated cross-referencing of various collections; the integration of MUMS and SCORPIO into a single computer system; the transformation of the Copyright Office into a completely "paperless office"; and the expansion of services provided to other institutions that use the Library's products.

FIND: Automation at the Library of Congress, the First Twenty-Five Years, is available at $1.50 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, (Stock No. LC 1.2: Au8/4) and, in person only, from the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Library Acquires Landmark Reference Work on Modern Brazilian Politics

The Library of Congress has just acquired the first two volumes of the proposed four-volume *Dicionário Histórico-Biográfico Brasileiro, 1930–1983* jointly published, in December 1984, by the Getúlio Vargas Foundation's Center for the Research and Documentation of Contemporary Brazilian History (CPDOC) and Forense Universitária, of Rio de Janeiro.

The dictionary, compiled by a team of 250 researchers under the direction of Israel Beloch and Alzira Alves de Abreu, is the first substantive biographical source on contemporary Brazilian history to be published. It has 4,493 entries in alphabetical order, 3,741 of which are biographies of people who shaped the country's political history from the 1930 Revolution to the late seventies. The remaining 752 entries cover political parties, major events and legislation, basic political concepts and trends, economic institutions, labor and industry organizations, the national press, as well as important administrative, military, judicial, and educational institutions.

The dictionary, which took 10 years to compile, makes available in a convenient form a wealth of information hitherto unavailable or scattered in hundreds of different sources, published and unpublished. The work has been hailed in Brazil as an unprecedented and much-needed contribution to scholarship, providing, as it does, invaluable assistance to researchers interested in recent Brazilian political history.

Library and CBS Launch New "Read More About It" Program

A new dimension in the Library of Congress "Read More About It" Book Project was announced with the distribution of a colorful poster describing "CBS Storybreak," a series of Saturday morning animated specials "bringing children's books to television and children back to books."

"CBS Storybreak," is a series of half-hour CBS Television specials based on children's books that have been widely acclaimed as being among the best of their genre. Following the dramatization of each book, a list of additional children's books will be mentioned by the host of the show as books suggested by the Library of Congress. The children's books on these lists are selected by the staff of the Library's Children's Literature Center.

The "CBS Storybreak" series is a welcome and important addition to the "Read More About It" project for it helps extend the Center's reading promotion efforts to a young audience, according to John Y. Cole, executive director of the Center for the Book, and reminds children and their parents "that their local libraries and bookstores are their personal keys to the world of books."

The host of the new series will be Bob Keeshan, whose relaxed manner and good humor made him a favorite for many years as "Captain Kangaroo."

The scheduled programs and "Read More About It" suggestions follow below.

"Read More About It" Reading Lists

The Great Ringtail Garbage Caper
(Aired March 30)
(Based on the book by Timothy Foote,
Boston: Houghton Mifflin, 1980.)

Rabbit Hill, by Robert Lawson. New York: Viking-Penguin, 1944.

Farewell to Shady Glade, by Bill Peet. New York: Houghton Mifflin, 1966.

Rascal, by Sterling North. New York: E. P. Dutton, 1984.

Yeh-shen: A Cinderella Story From China
(Aired April 6)
(Based on the book by Ai-Ling Louie,
New York: Philomel Books, 1982.)

Tattercoats, by Flora Annie Steel. Scarsdale, N.Y.: Bradbury Press, 1976.

Cinderella, by the Brothers Grimm. Illustrated by Nonny Hogrogian. New York: Greenwillow Books, 1981.

Silver Woven in My Hair, by Shirley Rousseau Murphy. New York: Atheneum Publishers, 1977.

Robbut: A Tale of Tails
(Aired April 13)
(Based on the book by Robert Lawson,
Boston: Gregg Press, 1981.)

Half Magic, by Edward Eager. New York: Harcourt Brace Jovanovich, 1954.

Fisherman & His Wife, by Jacob & Wilhelm Grimm. Illustrated by Margot Zemach. New York: Farrar, Straus & Giroux, 1980.

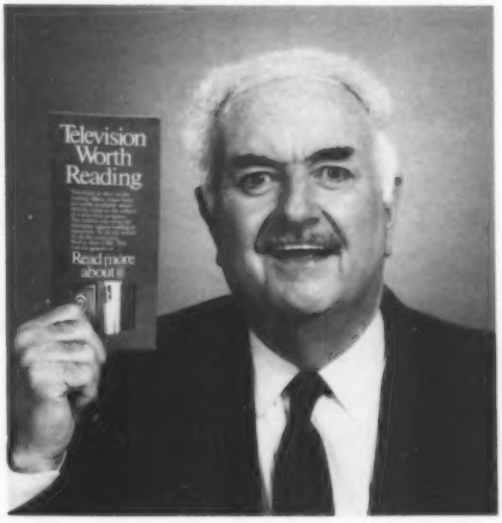
The Lion, the Witch and the Wardrobe, by C. S. Lewis. New York: Macmillan Publishing, 1968.

How to Eat Fried Worms
(Aired April 20)
(Based on the book by Thomas Rockwell,
New York: F. Watts, 1973.)

Soup & Me, by Robert N. Peck. New York: Alfred A. Knopf, 1975.

Aldo Ice Cream, by Johanna Hurwitz. New York: William Morrow & Co., 1981.

Jennifer, Hecate, Macbeth, William McKinley & Me, Elizabeth, by E. L. Konigsburg. New York: Atheneum Publishers, 1967.



Bob Keeshan, creator of "Captain Kangaroo," who hosts the new "CBS Storybreak" series.

Zucchini
(Aired April 27)
(Based on the book by Barbara Dana,
New York: Harper and Row, 1982.)

Runaway Ralph, by Beverly Cleary. New York: William Morrow & Co., 1970.

Cricket in Times Square, by George Selden. New York: Farrar, Straus & Giroux, 1976.

Year of the Raccoon, by Lee Kingman. New York: Houghton Mifflin, 1966.

Hank the Cowdog: It's a Dog's Life
(Aired May 4)
(Based on the book by John R. Erickson,
Perryton, Tex.: Maverick Books, 1984.)

Genie of Sutton Place, by George Selden. New York: Farrar, Straus & Giroux, 1973.

Hurry Home, Candy, by Meindert DeJong. New York: Harper & Row, Publishers, 1953.

Old Yeller, by Fred Gipson. New York: Harper & Row, Publishers, 1956.

The Double Disappearance of Walter Fozbek
(Aired May 5)
(Based on the book by Steve Senn,
New York: Hastings House, 1980.)

Dinosaurs: A Lost World (A Pop-Up Book), by Keith Mosley. New York: G. P. Putnam's Sons, 1984.

Freaky Friday, by Mary Rogers. New York: Harper & Row, Publishers, 1972.

Fat Men From Space, by Daniel M. Pinkwater. New York: Dodd, Mead & Co., 1977.

Chocolate Fever
(To be aired May 18)
(Based on the book by Robert Kimmel Smith,
New York: Coward, McCann, and Geoghegan, 1972.)

Charlie & the Chocolate Factory, by Roald Dahl. New York: Alfred A. Knopf, 1964.

Chocolate Touch, by Patrick S. Catling. New York: William Morrow & Co., 1979.

Strega Nona, by Tomie de Paola. Englewood Cliffs, N.J.: Prentice-Hall, 1975.

Dragon's Blood
(To be aired May 25)
(Based on the book by Jane Yolen,
New York: Delacorte Press, 1982.)

Weird Henry Berg, by Sarah Sargent. New York: Crown Publishers, 1980.

Enormous Egg, by Oliver Butterworth. Boston: Little, Brown & Co., 1956.

Dragonsinger, by Anne McCaffrey. New York: Atheneum Publishers, 1977.

Arnold of the Ducks
(To be aired June 1)
(Based on the book by Mordocai Gerstein;
New York: Harper & Row, Publishers, 1983.)

Red Balloon, by Albert Lamorisse. New York: Doubleday & Co., 1978.

Chitty Chitty Bang Bang, by Ian Fleming. Mattituck, N.Y.: Amereon, 1964

Peter Pan, by J. M. Barrie. New York: Charles Scribner's Sons, 1980.

Witch-Cat
(Tentative date, June 8)
(Based on the book by Joan Carris,
New York: Lippincott, 1984.)

Escape to Witch Mountain, by Alexander Key. Philadelphia: Westminister Press, 1968

Little Witch, by Anna Bennett. New York: Harper & Row, Publishers, 1953.

Carbonel: The King of the Cats, by Barbara Sleigh. New York: Bobbs-Merrill Company, 1955.

C.L.U.T.Z.
(Tentative date, June 15)
(Based on the book by Marilyn Z. Wilkes,
New York: Dial Press, 1982.)

Wonderful Flight to the Mushroom Planet, by Eleanor Cameron. Boston: Little, Brown & Co., 1954.

Maria Looney and the Remarkable Robot, by Jerome Beatty. New York: Avon Books, 1979.

Laziest Robot in Zone One, by Lillian Hoban. New York: Harper & Row, Publishers, 1983.

The Pig Plantagenet
(Tentative date, June 22)
(Based on the book by Allen Andrews,
New York: Viking Press, 1980.)

Voyage Begun, by Nancy Bond. New York: Atheneum Publishers, 1981.

The Book of Three, by Lloyd Alexander. New York: Holt, Rinehart & Winston, 1964.

Old One-Toe, by Michel-Aime Baudouy. New York: Harcourt Brace Jovanovich, 1959.

Library Visitors during March

During March 1985, the Educational Liaison Office arranged appointments, tours and programs for 332 official visitors to the library of Congress, including the following:

Brazil—Guido Sampaio de Araujo, professor of Cinema, general manager, Brazilian Movie Co-op, Federal University of Bahia.

STAFF NEWS

Rally Kicks off 1985 Savings Bonds Campaign at Library

The 1985 Savings Bonds Campaign is now under way. The theme of this year's drive is "Take Interest in Your Collections—Buy U.S. Savings Bonds." Paul S. Wallace, legislative attorney in the American Law Division, is serving as the Library's vice chair for the 1985 campaign.

At the kick-off rally in the Mumford Room on April 18, Mr. Wallace was joined by Deputy Librarian of Congress William J. Welsh, who greeted the coordinators and keyworkers for the bond drive. The Deputy Librarian introduced the rally's featured speaker, Representative Mary Rose Oakar, who talked briefly about the advantages of Savings Bonds, especially as they relate to the Federal worker and the problems of the Federal budget.

Representative Mary Rose Oakar

Edward J. Guss, deputy executive director of the U.S. Savings Bonds Division, Department of the Treasury, also made a presentation in which he described some of the advantages of buying bonds. Some of the reasons for investing in Series EE Savings Bonds are:

(1) A bond may be purchased through payroll deduction at half its face value. For example, a $75 bond may be purchased for $37.50, with as little as $3.75 deducted each pay period for 10 pay periods.

(2) Bonds held for five years or more earn at 85 percent of average Treasury market rates during the preceding six months. For example, if market rates average 10 percent, bonds will earn about 8.5 percent. The current variable interest rate on bonds is 10.94 percent.

(3) If market yield drops, Savings Bonds held for five or more years are guaranteed to earn no less than 7.5 percent from date of issue, compounded semiannually.

(4) Interest earned on bonds is exempt from all State and local taxes, and the Federal tax is deferred. If bonds are purchased in a dependent child's name, up to $1,000 in interest may be earned each year without Federal tax liability.

Departmental coordinators are (left to right) John Hébert, Anne Gwynn, Louis Berube, James W. McClung, Paul S. Wallace, Gisela von Muhlenbrock, E. James Caskey, Christine Zirps, and Edward J. Guss. Not present for the photograph was Virginia Kass.

Paul S. Wallace, Library of Congress vice chair for the 1985 campaign

William J. Welsh greets the coordinators and keyworkers at the 1985 kick-off rally.

Over the next several weeks, every staff member will be visited by a keyworker who will provide information about Savings Bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis.

The departmental coordinators for this year's campaign are Louis Berube, Processing Services; E. James Caskey, Jr., Office of the Associate Librarian for Management; Anne Gwynn, Congressional Research Service; John Hébert, Research Services; Virginia Kass, Copyright Office; James W. McClung, Office of The Librarian; Gisela von Muhlenbrock, Law Library; and Christine Zirps, Office of the Associate Librarian for National Programs.

A list of the names of the divisonal/office keyworkers for the 1985 Savings Bonds drive will appear in next week's LC *Information Bulletin*.

Twelve Staff Members Receive 10-Year Pins

During April, 12 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

Raymond J. Ahearn	Economics Division
Laura S. Byrd	Congressional Reference Division
Henry Cohen	American Law Division
Stanley W. Einstein	Central Services Division
William V. Gaymon	Automated Systems Office
Robert G. Hickman	American Law Division
Frank J. La Scala	Federal Research Division
Terrie Matthews	Office of the Associate Librarian for Management
Edward O. Nobbe	National Library Service for the Blind and Physically Handicapped (NLS/BPH)
Kathleen Padgen	Serial Record Division
Elizabeth P. Traczewski	Cataloging Division
John E. Wilkinson	NLS/BPH

John Sellers On the Racer's Edge

What do you say when your teenaged daughter asks for a horse? If you are John Sellers, who remembers crying as a child because he could not have a horse, you buy one for her.

Since that time 12 years ago, Mr. Sellers' avocation has been raising and breeding riding horses and thoroughbred racehorses.

When he is not producing guides to historical manuscripts in the Manuscript Division, he is working with horses on his five-and-a-half acre property near Oakton. There, he built a 48-foot horse barn by himself, personally constructed all of the fencing, and for a few years, grew and harvested nearly 400 bales of hay for horse feed.

"It helps when you leave the office to get out in the

open air and work with your hands," he says with obvious relish. "My father was a commercial fisherman, but he wanted more than anything else in life to own a horse farm. I guess he implanted the idea in me."

Mr. Sellers grew up in a small, rural town on the coast of Louisiana. He came to the Library of Congress in 1969 as a historical specialist for the American Revolution Bicentennial Office, under the Office of the Assistant Librarian. In 1978, that office was transferred to the newly organized Historical Publications Office of the Manuscript Division.

Sylvia Sellers, John Sellers, Alumnae Day, and jockey William H. Daniels

A few years ago, after his children had moved away from home, he began selling his mares and stallions because he wanted the freedom to travel. He and his wife Sylvia will soon be relocating to the Eastern Shore of Maryland where they plan to live on a motor yacht in the Chesapeake Bay for a while. But his experiences with horses have left a lasting impression on him.

Shortly after he bought the first horse for his daughter, he also purchased Cherokee, a high strung Appaloosa, so wild that during a thunderstorm, in late 1974, she bolted and ran over him, nearly crushing his chest. "It's amazing that I didn't get killed," he says, recalling how inexperienced and uninformed he was when he began handling horses.

Six months after injuring him, Cherokee gave birth to Bluebell. Mr. Sellers happened to be home at the time and assisted with the delivery of his first foal, an event he describes as one of the most memorable of his life. A second foal, Jolee (named for his son Johnny and daughter Lee), was born the following year.

It was during this time that he met a professional horse breeder who taught him all about breeding cold bloods (horses that are not thoroughbreds), what to look for in bloodlines, and the qualities a good horse should have.

When he found that a friend was selling a pregnant thoroughbred racehorse, he purchased her. Mr. Sellers' first thoroughbred colt, Sherlito, was born in 1978. "After I began working with thoroughbreds, I saw the difference in the quality of horseflesh," he says. "Thoroughbreds are much more elegant."

Last January, Sherlito won his first race at Shenandoah Downs in Charles Town, W. Va. Mr. Sellers' two year-old filly, Alumnae Day, also won her first race last November.

Racing, however, is secondary to Mr. Sellers' love of horses and a serene, bucolic way of life which, he confesses, he will miss. "It's that whole atmosphere," he observes," of people living with horses almost like they did in the 19th century and the thrill of standing in the winner's circle with something you own and you've worked with, that's hard to explain."

[*This is the second of a series of articles on Library of Congress staff members written by Barbara J. Graham, an intern with the Information Office.*]

WRA Annual Golf Outing Scheduled for June 3

The Welfare and Recreation Association has scheduled this year's spring golf tournament for Monday, June 3, at the Glenn Dale Golf Club. Glenn Dale is located north of Washington, D.C., near Seabrook, Md., in Prince George's County, about 20 minutes off the Baltimore-Washington Parkway, and east on Greenbelt Road about two miles past NASA. It is an exceptional golf course and all Library staff members are invited to participate.

The entry fee is $23, which includes greens fee, a luncheon buffet, liquid refreshments, awards, and prizes. As in past years, there will be a shotgun start with golfers teeing off simultaneously on preassigned holes at 8:30 a.m. Carts can also be rented for $7 per person during the check-in at 8 a.m.

Official entry forms have been circulated to all Library staff members. Persons interested in attending this popular event should sign up no later than May 13 for priority registration. The deadline for all registra-

tions is May 17. The number of players is limited to the first 100 applicants, including guests.

All participants will be eligible for several awards and prizes, with the only restriction that guests are not eligible for trophies awarded for low gross scores for men and women presented by The Librarian and The Deputy Librarian, respectively.

Questions about the spring outing can be directed to Kathy Gould in the Serial and Government Publications Division (LM 133), ext. 75181. Retired staff members who wish to enter the tournament should contact her for registration forms.

Maps directing players to Glenn Dale Golf Club will be distributed to all participants after the registration forms have been received. The rain date is June 10.

Staff Relations Office Offers Handicapped Resource Materials

A Handicapped Resource Center that includes pamphlets and articles relating to a variety of handicapping conditions is now available to all Library of Congress staff members. One purpose of the resource center is to provide information about specific conditions so that reasonable accommodation can be considered on the job. Examples of available materials are "Employer Guide: Simple Steps to Job Accommodation," "Respond to Workers with Blindness," "About Jobs and Mentally Retarded People," and "Who Says Multiple Sclerosis Patients Can't Work?" These materials are available from the Resource Center located in the Staff Relations Office (LM 636). Additional information is available from William Haig, handicapped program coordinator, on ext. 76361 or 76362 TDD.

Concert Date Is Announced

The sixth Processing Services Musicale will be held on Saturday, May 18, at 2 p.m. in the Coolidge Auditorium. The public is invited to attend this annual event.

Personnel Changes

Appointments: Teresa Fernandez, clerk/typist, GS-4, P&S, 50096; Robert Morgan, librarian, GS-9, Share Cat, 40687; Rhonda O'Bannon, clerk/typist, GS-3, Bldgs, 50105; Richard O'Keefe, Sr., librarian, GS-12, CMP, 40753; Jammie Teel, photographer, GT-3, Photodup, M112S.

Temporary Appointments: Portia Joyner, library aid, GS-2, Col Mgmt, G115B; Carolyn Morrissey, librarian, GS-9, Hisp, NP; Mary Walker, library aid, GS-3, CRS EPW, NP.

Reappointments: John Creed, foreign affairs analyst, GS-7, CRS F, NP; Veril Scott, communications specialist, GS-11, ASO, 40945.

Promotions: Eugene Abbondelo, CRS L, to librarian, GS-9, Ser Rec, 40933; Joyce Malloy, Cop Acq & Proc, to clerk, GS-5, Cop Cat, 40967; Michele Moffett, to supervisory library technician, GS-9, Col Mgmt, 50087; Gloria Stovall, to payroll supervisor, GS-8, FMO, 50095; David Williamson, to library technician, GS-9, Desc Cat, 40972.

Temporary Promotion: Cheryl Dempsey, Col Mgmt, to library technician, GS-4, Mus, 40977.

Transfer: Theresa Varela, CRS F, to office manager, GS-9, Res, 40988.

Resignations: Janet Johnson, R&P; Veronica Keane, P&S.

Staff Activities

Linda Arret, automated reference services specialist in the General Reading Rooms Division, is the author of an article in the February issue of *American Libraries* entitled "Can Online Catalogs Be Too Easy?" The article represents an extension of remarks Ms. Arret made at the first annual Library and Information Technology Association conference in 1983.

Ms. Arret also participated with over 40 others, representing libraries with online catalogs and vendors of systems, in a meeting about online screen displays sponsored by the Council on Library Resources. This was one of a series of meetings the CLR has sponsored since it coordinated a nationwide survey of public access catalogs in 1982. Ms. Arret was interviewed February 13 on a CBS-TV Evening News broadcast about online catalogs at the Library of Congress and at the New York Public Library. She also recently discussed the Library's online catalog and user reactions to it with Susan Stamberg o. National Public Radio's *All Things Considered.*

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division, gave a presentation entitled "Gabriela Mistral and the Library of Congress" and played selections from a tape of the poet at a conference on "The Hispanic Woman as Writer and Literary Personage" held at San Diego State University, on March 7.

Cameroon—Paul Nkad Mbangwana, chairman, Department of English, University of Yaounde.

Canada—Jeremy Palin, special collections librarian, Carleton University Library, Ottawa.

China—Yan Yi He, deputy librarian, Sichuan Medical College Library, Chengdu; Taoyen Lei, director, University Library, Zhejiang University, Hangzhou.

Colombia—Francisco Norden, film director, producer, Bogotá.

Egypt—Suzanne Mubarak, First Lady; Rifaad Al-Magub, speaker, Egyptian Parliament, Cairo.

France—Jean-Jacques Levive, reference librarian, University of Paris North.

Hungary—Zsolt Kezdi-Kovacs, film director, Budapest.

India—Buddhadeb Das Gupta, film director, Calcutta.

Israel—Kamal Mansour, advisor to the President on Minority Affairs, Isfia.

Italy—Eugenio Guccione, professor, Department of Political Science, Faculty of Law, University of Palermo.

Japan—Minako Baba, associate professor, American Literature, Kobe College; Kazuo Takahashi, assistant chief, Management Section, Circulation Division, National Diet Library, Tokyo; Masaharu Ishida, assistant professor, International Relations, Faculty of Law, Kyushu University, Yame; Tosiyuki Tugue, director, Nagoya University Library.

Kenya—Lucia N. Omondi, senior lecturer, Linguistics, University of Nairobi.

Poland—Tomasz Lubienski, freelance writer, playwright, Warsaw.

Sri Lanka—F. Stanley Kalpage, secretary, Ministry of Higher Education, chairman, University Grants Commission, Colombo.

Sweden—Bhupendra Jasani, research fellow, Stockholm International Peace Research Institute.

Thailand—Surasee Kosolnavin, public prosecutor, Chiang Mai Provincial Court, Chiang Mai.

Turkey—Ekmeleddin Ihsanoğlu, director general, Research Center for Islamic History, Art and Culture, Organization of the Islamic Conference, Istanbul.

United Kingdom—Alison Cowden, librarian, the Institute of U.S. Studies, University of London.

Venezuela—His Excellency Valentin Ernandes Acosta, Ambassador of Venezuela to the U.S., Washington, D.C.

Taiwan—Chung-sen Yang, professor, Graduate School of Law, National Chung-Hsing University, Taipei.

Library of Congress Publications

New Publications

Books in Action: The Armed Services Editions, edited by John Y. Cole, executive director of the Center for the Book, and published by the Library of Congress in 1984, has received a special citation from the English Speaking Union of the United States "for its outstanding contribution to interpreting the life and culture of the United States to the people of other countries." An illustrated, 78-page volume, *Books in Action* contains three essays about the Armed Services Editions and an author listing of the 1,322 titles published and distributed by the millions to U.S. servicemen and servicewomen during World War II. It is available for $4.95 from the Sales and Information Counters on the ground floor of the Library's Jefferson and Madison buildings, or may be ordered prepaid from the Library of Congress, Information Office, Box A, Washington, DC 20540. For mail orders add $2 for shipping and handling.

Born to Trouble: One Hundred Years of Huckleberry Finn, a lecture by biographer Justin Kaplan, has been published by the Library as No. 13 in the Center for the Book's Viewpoint Series. Sponsored by the Florida Center for the Book and presented at the Broward County Library in Fort Lauderdale, Fla., on September 11, 1984, the lecture marked the centennial of the publication of Mark Twain's *The Adventures of Huckleberry Finn.* Mr. Kaplan draws on his own Pulitzer Prize-winning biography, *Mr. Clemens and Mark Twain* and his book *Mark Twain and His World* to explain the reasons why Huck Finn has always been in trouble with the censors. Single copies of the 23-page illustrated booklet designed by Adrianne Onderdonk Dudden, are available on request from the Library of Congress, Central Services Division, Washington, DC 20540.

Contemporary Italy, A Selective Bibliography. By Clara M. Lovett. ISBN 0-8444-0473-X. This topically organized, 106-page bibliography consists of approximately 1,300 titles of books and monographs, nearly 90 percent of which are in Italian. Intended for academic researchers in the humanities and social sciences, it is also useful to non-academic analysts and policymakers who deal with Italian affairs. Most entries were published between 1978 and 1980, with earlier ones included when they were of general interest or when no recent substitutes were available. For sale at $4 from the the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress or from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, (Stock No. LC 1.12/2:Itl).

Delightful Places, A Book Tour of English Country Houses and Gardens. Compiled by Josephus Nelson. 1984. (21 p.) This bibliography lists books about English stately homes by historical periods as well as works of a general nature and those about specific houses. A section on gardens lists items about gardeners and individual gardens in addition to general works. For sale at $1.50 from the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress or from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, (Stock No. LC 1.12/2:D37).

FIND: Automation at the Library of Congress, the First Twenty-Five Years and Beyond. By Peter T. Rohrbach. 1985. (26 p.) This publication describes in non-technical language the history of automation at the Library, its birth, development, and future trends—including policy decisions, plans for expansion, and progress. For sale at $1.50 from the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress or from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, (Stock No. LC 1.2:Au8/4).

The Musical Languages of Elliott Carter. By Charles Rosen. 1984. (87 p.) This book contains the text of a lecture by Charles Rosen given at the Library in 1978 on the occasion of Elliott Carter's 70th birthday. Also included are a reprint of an article by Rosen, "One Easy Piece"; the transcript of a Charles Rosen interview of Elliott Carter; and "A Guide to Elliott Carter Research Materials at the Library of Congress Music Division," by Morgan Cundiff. For sale at $9 from the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress or from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, (Stock No. 030-001-00108-3).

Watermelon. By Ellen Ficklen. 1984. (64 p.) ISBN 0-8444-0464-0. This color-illustrated publication from the American Folklife Center in the Library of Congress combines historical and dietary facts about the watermelon in American culture; recipes and a list of annual watermelon festivals around the country are included. For sale at $10 from the Sales and Information Counters in the Jefferson and Madison buildings of the Library of Congress or by mail from the Library of Congress, Information Office, Box A, Washington, DC 20540; include $1 for postage and handling for a single copy, or $2 for multiple orders.

Ongoing Publications

Accessions List: Brazil. ISSN 0095-795X. Vol. 11, No. 1, January/February 1985. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 17, No. 5/6, September/October-November/December 1984. Includes index for Vol. 17, 1984. Continuing subscriptions free on upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Classification Schedule L, Education. 4th Edition. The classification scheme for education, like other classes, was developed on the basis of the Library of Congress' collection. Earlier editions include the first, 1910, the second, 1928, and third, 1951. In 1966 a reissue of the third edition was prepared with supplementary pages that included changes made through 1965. This fourth edition represents an unrevised cumulation of the changes since 1965, merged into the text of the previous edition. Some of the terminology and the arrangement of notes and references have been revised to conform with current practice; many parenthesized numbers have been deleted. The captions for schools, colleges, and universities remain as they appeared in previous editions, with no attempt made to find or use the AACR 2 forms. Many captions that can be recognized as obsolete have been reproduced as they appeared in earlier editions to enable this volume to be produced quickly and with a minimum of effort. Lawrence Buzard, editor of classification schedules, Subject Cataloging Division, made the editorial changes and prepared the index. For sale at $12.85 by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

LC Science Tracer Bullet: Biotechnology. ISSN 0090-5232. (TB 84-7). November 1984. Compiled by Kay Rodgers. This bibliographic guide lists basic reference material in the collections of the Library of Congress on recombinant DNA techniques and genetic engineering. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Herbs and Herb Gardening. ISSN 0090-5232. (TB 85-1). February 1985. By Pauline Hollmann. This bibliographic guide lists reference material in the collections of the Library of

Congress on the identification, cultivation, and use of herbs. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Landscape Gardening. ISSN 0090-5232. (TB 85-2). March 1985. Compiled by T. R. Liao. This bibliographic guide lists basic reference material in the collections of the Library of Congress on all aspects of landscape gardening, with special emphasis to the needs of the homeowner and weekend gardener. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Scientific and Technical Libraries—Administration and Management. ISSN 0090-5232. (TB 84-5). October 1984. Compiled by Constance Carter. This bibliographic guide lists basic reference material in the collections of the Library of Congress on the administration and management of scientific and technical libraries. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Sharks. ISSN 0090-5232. (TB 84-4). October 1984. Compiled by Pauline Hollmann. This bibliographic guide lists basic reference materials in the collections of the Library of Congress on the biology and behavior of sharks and their use in food and sport industries and medical research. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Subject Headings Weekly Lists. 1985. Lists 1 through 4. The Subject Headings weekly lists are a by-product of the systems in the Subject Cataloging Division of the Library of Congress for the submission and approval of new, changed, and canceled Subject Headings and references. For sale, at $85 for the 1985 subscription year, by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

LC Subject Headings Weekly Lists. 1985. Lists 5 through 8. These lists are a by-product of the systems in the Subject Cataloging Division of the Library of Congress for the submission and approval of new, changed, and canceled Subject Headings and references. For sale at $85 for the 1985 subscription year, by the Cataloging Distribution Services, Library of Congress, Washington, DC 20541.

MARC Formats for Bibliographic Data. Update No. 10, 1983. This update constitutes the four updates to the *MARC Formats for Bibliographic Data,* 1980, *(MFBD)* that would normally have appeared for 1983. Due to the large number of fields that have been modified for this update (approximately 90 percent), the complete *MFBD* document is being reissued to make updating of documentation easier. This update supersedes the base document and previous updates Nos. 1 through 9, and includes Appendixes of the *MFBD.*

Update No. 10 includes the following items: (1) content designation for the Archival and Manuscripts content format, which supersedes the manuscript format; (2) content designation to accommodate two-dimensional materials in the films format, now renamed the Visual Materials format to reflect more accurately its scope; (3) content designation for field 066 (Character Sets Present) and field 88/0 (Alternate Graphic Representation) which enables non-roman characters to be carried in a USMARC record; (4) Appendix III (Record Structure) has been completely rewritten with all references to a six-bit character set removed, and the specifications for using alternate graphic characters set included; (5) Appendix IV (History) has been thoroughly reviewed and the status columns verified; (6) the asterisks have been removed for several data elements that the Library of Congress will not be adding to records, but which may be distributed by the Library because of cooperative programs, such as 060 (National Library of Medicine Call Number). Available at $75 from the Customer Services Section, Cataloging Distribution Service, Washington, DC 20541.

MARC Formats for Bibliographic Data. Code Lists, 1983. This is the second annual revision of Appendix II: Code Lists of the *MARC Formats for Bibliographic Data.* 1980. *(MFBD).* This update replaces the *MFBD,* Appendix II in its entirety. It contains codes for country of publication, geographic areas, languages, relator (#4), and source (#2). These codes are used in specific bytes of field 008 and/or subfields of variable fields that are defined in the *MARC Formats for Bibliographic Data.* This loose-leaf publication is available at $10 from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Meetings and Events Around the Library

Tuesday, May 14

☐ "An Introduction to Joseph Brodsky and his Biblical Poetry," Irene Steckler, Federal Research Division. Special Interest Group on Foreign Area Studies (Soviet/Eastern European Section). LC Professional Association. LM 642, 11:30 a.m. to 12 noon. **For members and staff.**

Wednesday, May 15

☐ "The Library of Congress and World War II," a discussion. Special Interest Group on the History of the Library of Congress. LC Professional Association. Room LM 605, 12:10 to 12:40 p.m. **For members and staff.**

☐ "Government Information on Magnetic Media, Available from the National Technical Information Service," Walter L. Finch, director, Office of Product Management, NTIS. Information Science and Technology Council Luncheon. Room LM 621, 11:30 a.m. to 1:30 p.m., with lunch for $9. Lecture only, beginning at 12:45 p.m., is free. For more information, call Emil Levine, (202) 633-1479.

Friday, May 17

☐ The Theater Chamber Players of Kennedy Center, Leon Fleisher and Dina Koston, directors, will premiere David Stock's "Parallel Worlds" as well as play pieces by Jacob Druckman, Barbara Kolb, George Crumb, and Blair Fairchild. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Free. Tickets available from the Monday preceding the concert, call (202) 287-5502.

Tuesday, May 21

☐ "Early American Slapstick Film," Patrick Loughney, Motion Picture, Broadcasting and Recorded Sound Division. With discussion of future program ideas. Special Interest Group on Special Collections in the Library of Congress. LC Professional Association. LM 642, 12:10 to 12:40 p.m. **For members and staff.**

Thursday, May 23

☐ Tahuantinsuyo, Andean trio, plays traditional music of Bolivia, Ecuador, and Peru on flute, guitar, and drum. Outdoor Concert Series of the American Folklife Center. Free. Neptune Plaza, 12 noon to 1:30 p.m. Held indoors in case of rain.

Friday, May 24

☐ The New World Quartet and Jerome Rose, piano, perform the works of John Alden Carpenter, Arthur Foote, Hall Overton, and John Knowles Paine. The Festival of American Chamber Music. Coolidge Auditorium, 8 p.m. Free. Tickets available from the preceding Monday, call (202) 287-5502.

☐ Annual Photography Exhibit of the White House News Photographers Association opens. Ground Floor, Jefferson Building. Continues through December 1.

The Mary Pickford Theater

Current ongoing series are **Washington Film Reviewers,** (May 13); **From Silence to Sound, 1923-1930** (May 23); **American Screenwriters** (May 15, 21); and **Movies for Children** (June 1). Films begin at 7:30 p.m. except for children's films shown at 12 noon and 2 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

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